

Dölerud Johansson Quintet

Magnus Dölerud and Dan Johansson formed their quintet in 2016, bringing together some of Sweden's most accomplished musicians. The members – Dan, Magnus, Torbjörn Gulz, Palle Danielsson and Fredrik Rundqvist – had previously crossed paths in other constellations, but this collaboration has resulted in something truly extra special.

The quintet's collective experience spans a long list of Swedish and International associations, from Keith Jarrett's legendary European Quartet via the Fredrik Norén Band, which has spawned the careers of so many Swedish musicians over its 32-year history to the Norbotten Big Band, one of the most important jazz institutions in Sweden today, with collaborators like: Tim Hagans, Maria Schnieder, Joe Lovano, Bob Brookmeyer and Kurt Rosenwinkel.

The quintet brings music to the stage that reflects that history, combining jazz tradition with the members' own compositions.

During 2017 and 2018, the band toured jazz clubs and festivals in Sweden and Finland, to warm receptions from audiences and reviewers alike. In May 2018, they recorded their first album, *Echoes & Sounds*, to be released this autumn.

Dan Johansson

Dan Johansson plays trumpet and flugelhorn in the Norbotten Big Band and is a well-established musician who has – in a career that extends over 30 years -- played with both the Swedish and International jazz elite. He became a member of the Norbotten Big Band while still a student and has played with the band since 1986. There he's had the privilege to perform with figures like Randy Brecker, Peter Erskine, Joey Calderazzo, Jeff "Tain" Watts and Bob Berg. On top of his work with the big band, he's played in a wide variety of smaller groups that have included: Håkan Broström, Johan Hörlén, Bernt Rosengren, Krister Andersson, Bengt Stark, Jan Allan och Kjell Öhman. In 2000, he released the album *The Blue Precentor* under his own name.

Magnus Dölerud

Saxophonist Magnus Dölerud began his professional music career while studying at the Royal College of Music, when he joined the legendary Fredrik Norén Band. The band has existed in a number of forms over the years, and has included Johan Hörlén, Gustavo Bergalli, Esbjörn Svensson och Torbjörn Gulz. It became a training ground of great importance for Magnus, with concert tours throughout Europe and the U.S. Since then he has also freelanced in both smaller ensembles and most of the country's leading big bands, such as: Håkan Broströms New Places Orchestra, the Ann-Sofie Söderqvist Jazz Orchestra and the Blue House Jazz Orchestra. Magnus' own compositions, recorded with his quartet, were released on the album, *My Village*, in 2013.

Torbjörn Gulz

Torbjörn Gulz has been one of Sweden's most sought-after pianists since the early

90s. He started his career in the Fredrik Norén Band and toured with them in Europe, Asia and the USA. He has been a member of the Jeanette Lindström Quintet, the Magnus Broo Quartet, the Fredrik Ljungkvist Quartet and the Krister Andersson Quartet, and over the last few years, he has toured with the Jonas Kullhammar Quartet. He has also released a trio album under his own name. On top of his work as a musician, he is a highly appreciated teacher at the Royal College of Music in Stockholm.

Palle Danielsson

Basist Palle Danielsson is one of Sweden's most internationally renowned musicians and is a true icon. From the start of his career in the early 60s, Palle has played with many of modern Jazz's greatest names. The list includes: Bobo Stenson, Kenny Wheeler, Michel Petrucciani, Charles Lloyd, Bill Evans, John Abercrombie, Rita Marcotulli, John Taylor, Peter Erskine and Tomasz Stanko. He was even a member of the legendary Keith Jarrett European Quartet.

His discography includes:

Belonging, Keith Jarrett, ECM

Fish out of Water, Charles Lloyd, ECM

Litania – The Music of Krzysztof Komeda, Tomasz Stanko, ECM

Fredrik Rundqvist

Fredrik Rundqvist is a highly in-demand drummer who can be heard on stage and album in a wide range of creative contexts: from jazz clubs to the opera house in Sydney. His many collaborations have included: Gösta Rundqvist, the Daniel Karlsson Trio, Ingebrigt Håker Flaten, Lindha Kallerdahl, Anna Ternheim, Stephen Gauci, Karin Hammar and the Australian singer, Sarah Blasko.